



Spartan Daily

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Winter is here and it's a big drip



photo by Glenn Matsumura

SJSU Computer Science freshman Normita Bermillo tries to stay dry yesterday as the first major rainstorm of the year poured on Northern California. Though winds were gusting to 35 mph, no serious damage was reported on campus. The National Weather Bureau Service said the storm should blow over by Friday.

Alcohol at S.U. events approved by Fullerton

by Nancy Young

President Gail Fullerton requested three additional stipulations be added to a policy adopted by the Student Union Board of Governors (SUBOG) concerning the use of alcohol at dances and concerts in the Student Union.

The new policy was initiated from a response to a request by the Inter-Fraternity Council (IFC) to use the Student Union for a formal dance serving alcohol to be held in the spring.

Fullerton has requested the new policy be granted under the following stipulations:

- That a separate room for serving alcohol be established and that the alcohol must be sold, not given away.
- That a one-day liquor license be obtained from Alcoholic Beverage Control (ABC) for the functions.
- That the new policy be enacted on an experimental basis only.

Board members expressed doubt as to whether or not a separate room for serving alcohol would prevent minors from entering the room.

"I'm sure it's a controlled factor," said Ron Barrett, director of the Student Union.

Other doubts centered around the restrictions imposed by ABC when requesting a one-day liquor license.

According to Bob Martin, SUBOG member, California State University at Hayward has had no problems in obtaining such a license on a weekly basis.

The existing stipulations in the new policy are as follows:

- That such dances be formal functions.
- That each group not have more than one function per year.
- That if alcohol, i.e. beer and wine, is served in the presence of minors, hired security personnel serve the alcohol and control the access of minors to it.

• That the group post a reasonable security deposit with the Student Union staff.

• That the group adhere to all other requirements already in effect in the Student Union.

The board views the IFC dance as setting a precedent and will be crossing its fingers, according to board member Michael Tasi. Tasi said the IFC knows SUBOG is carefully scrutinizing the event.

Unidentified man leaps from 10th St. garage

An unidentified man jumped to his death from the fifth level of the Tenth Street garage early last evening.

The man, whose name has been withheld pending notification of kin, was pronounced dead on arrival at San Jose Hospital.

According to SJSU Officer Gary Aquirre, the man, approximately 50-years of age, jumped from the South side of the garage at approximately 5:15 p.m.

The jump was reported by two attendants in the garage, Lt. William George and JoAnne Theoharis, a student at SJSU.

According to Theoharis, the man followed her on patrol of the fourth and fifth levels. She called for assistance when she realized the man was acting in a strange manner, appearing to be either drunk or depressed.

When George answered the call, he immediately went to the fifth level, where Theoharis was waiting.

"We asked him what he was doing," said George. "All he did was look at us and then jumped."

"He was just walking back and forth, following me around," Theoharis had. "We had to ask him what he was doing there and he just grabbed hold of the ledge and jumped off."

committees to help evaluate their colleagues.

Douglas is presently on both sides - serving one committee and facing another.

He said he doesn't like either position.

"I suppose some faculty members think I'm a cry baby," he said. "But it's demoralizing."

He said he wants people to be made aware of the emotional trauma that people go through in the RTP situation.

One instructor who may have faced emotional trouble years ago because of political beliefs, Douglas said, was Jack Kurzweil, a communist.

-continued on back page

Coors beer offers free brewery trip to boycotting A.S.

by Stephen D. Stroth

In an effort to sway the SJSU Associated Students government away from its boycott of Coors beer, the brewing company has offered to send five A.S. board members on an all-expense-paid trip to its brewery in Golden, Co., according to Coors representative Bob Kaiser.

The trip is designed as a "fact-finding-mission" that would take place sometime in January, Kaiser said.

The A.S. has been boycotting Coors for its alleged "unfair and discriminatory labor practices" for the last two years.

The boycott is a "sympathetic gesture on the part of A.S.," according to A.S. Director of Business Affairs Mark Meador.

Meador said the A.S. action was a show of support for the boycotts against Coors by the AFL-CIO, the G.I. Forum and national women's groups.

Coors has been accused of union busting activities by the AFL-CIO and of discriminatory hiring practices by the other interest groups.

Recently, however, the validity of the A.S. boycott has been questioned by several members of the A.S. board of directors and some campus organizations.

Despite these doubts, A.S. President Mike Medina has supported the A.S. stand all year long.

According to director of community affairs, Bob Fudenna, the date of the trip is tentatively set for Jan. 12 and 13 of next year.

Fudenna, the main contact between the board and Coors, will conduct a meeting of the five-member task force today in the A.S. Council chambers on the third floor of the Student Union at 2 p.m.

SJSU is not the first to send a fact-finding task force to the Coors brewery, according to Kaiser. Stanford University sent its student government there last year and, upon their return, lifted its boycott on Coors.

The Stanford trip was paid for by Coors, and Kaiser said, that type of "trip offering" is a common practice by Coors.

"It's a good way for these people to come here and see for themselves what goes on here," he said. "We've done nothing wrong and we'll open our doors to prove it."

Kaiser said that Coors has extended the trip invitations to the large groups boycotting its beer as well as the small ones.

"G.I. Forum took the trip and dropped the boycott," Kaiser said.

-continued on back page

Group aids 'battered' profs

by Tom Mays

SJSU Librarian Jack Douglas said he has been battered both mentally and academically at this university.

He said he has taken his share of knocks from the administration, suffering emotionally because of the retention, tenure and promotion process and the loss of a position in New College when it was abandoned earlier this semester.

He humorously started a battered faculty support group last year to round up instructors who have been involved in similar situations.

But now, he said, the instructors involved in the informal organization are

taking it more seriously.

The main concern of the group is the RTP process, which Douglas said is "a rather cruel process of weeding out faculty members."

When faculty members go before RTP committees, they submit a dossier containing material that proves their educational worth and letters of recommendation from fellow faculty members.

"You have to prove your worth," he said. "It's hard to do - to brag about yourself."

"The burden of proof falls on you," he continued. "It's not a pleasant situation."

Douglas compares the

emotional trauma of failing an RTP hearing to failing in school.

"It's just like thinking you're going to get an A on a test and finding out you got an F," he said.

The battered faculty support group, according to Douglas, does what it can to help faculty members through hard times.

The group generally goes to hearings, gives advice and general support to RTP participants.

"Battered faculty members have been there before, and they know what it's like," he said.

Faculty members occasionally are asked to participate on RTP



photo by Ciro Buonacore

"In The Chips -- Silicon Valley" is a new board game that involves business investment. Shown here is game co-creator Gary Suda, a former SJSU graduate.

SJSU grad is 'In the Chips'

Valley life is just a game

by Holly Allen

Silicon Valley can now be wrapped up and put under the Christmas tree—or a replica of it anyway.

"In the Chips -- Silicon Valley," is a new board game based on real businesses, universities and media of the Santa Clara Valley.

The game was developed by two local people as a first-time venture. SJSU graduate Gary Suda and his cousin Terry Bohme now make up the company, called Tega, which is located in San Jose.

The game is Tega's first venture

and it has been quite successful, according to Suda. Since Nov. 22, when Tega received the final product, more than 1,000 games have been sold.

Stores selling the games include Games Etc. in San Jose, Texas Toys in Mountain View and various Payless and Long's stores. Students can purchase the game in the Spartan Bookstore for \$14.25.

"It's hard for us to believe that it's going to be a big seller," Suda said. "We've had feedback from companies that bought it and they seem to have good things to say

about it.

"People are buying it for the local nature. A lot of people buy it for the design of the cover," he added. "It's a gift for someone who seems to have everything."

Throughout the game there are local universities such as SJSU and the University of Santa Clara. Large businesses include Varian, Intel, Hewlett-Packard and Amrad. There are various banks and car dealerships in addition to the San Jose Mercury and KLOK radio.

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Cheating leniency makes diplomas worthless

by Tom Mays
Staff Writer

The so-called "punishment" for academic cheating at SJSU is far too lenient, and is liable to turn diplomas into worthless pieces of paper.

Probation and an "F" in the class are not deterrents; they simply show the habitual cheater that getting caught is no big deal.

No one likes a cheater either.

Who is going to give the time of day to a cheater who received an "A" on a test and who probably came closer to opening a bottle of wine instead of a college text the night before the big exam.

Maybe an honest "A" student wouldn't take the hurt so bad, but a struggling student who fumbles and flounders on the test after spending numerous nerve-racking

hours of studying the night before, has a right to feel a little cheated himself.

The problem is not just here at SJSU.

According to a study at the University of Nebraska, 60 percent of the male students polled said they would be willing to cheat if under severe pressure to do well.

A Princeton University study found that 34 percent of those polled said that they had cheated at one time or another on a test.

If this is the case everywhere, then the job opportunities of every graduate are jeopardized, and education just becomes an archaic synonym for success.

Cliff Notes and ready-made term papers — (which publishers claim are used strictly for research, and are not to be used for credit) — should be abolished because their functions are abused.

Although there is a California law forbidding the sale of research papers, there has never been a conviction since it was passed four years ago.

Finally, foreign students should be deported if they are caught cheating.

In a Spartan Daily article earlier this week, Electrical Engineering Department Chairman Evangelos Moustakas said one foreign student caught cheating told him that cheating was "a way of life in his country."

Well, it certainly isn't a way of life here. If foreign students cannot adhere to American values, then they shouldn't be allowed to stay.

It is also going to take a conscientious effort on the part of instructors and students to prevent such incidents from occurring.

If cheating continues to be ignored, then there will be no true meaning to a quality education.

'Instead of probation, students should be permanently expelled from the university'

This would also tend to encourage cheating at SJSU since the horrible mystery has been taken out of the mode of punishment.

Students will no longer wonder if the sky will come crashing down upon their heads if they get caught.

After brief administrative supervision in the form of probation, students are free to continue to cheat, and can copy the Bible, word for word, if they wanted to.

What may even be worse is the burden it places on honest students.

Cheating unfairly expands the class grading curve so it may be an uphill battle for the honest achiever to stay in even keel with the class "copy cat."

Campus is 'ghetto of youth'; elderly student input needed

by Sandy Kleffman
Staff Writer

The traditional college campus is a "ghetto of youth."

College-aged students, when moving into a dormitory or other campus housing, are segregated into a rather unnatural community with few young children, middle-aged people or elderly adults.

Students tend to associate only with their own age group.

In our mobile society, even contact with the older members of one's own family (parents, grandparents, aunts and uncles) is infrequent.

Students are not learning from the experience of older adults.

At least, this is true at most college campuses. But a few universities in the country are experimenting with mixing the age groups on campus.

This should be encouraged at all universities.

The University of California at Santa Cruz offers campus housing to people 60 years of age and older. The older students live side by side with younger students in one of the campus dormitories.

At a University in Washington, campus housing is offered for older students as well as a day-care center for students with children. The purpose is to attract all age groups.

For a student who moves away from home for the first time, it's nice to have an older person to chat with.

Older adults can add to the educational resources of a university by bringing a wealth of knowledge to school with them.

Too often, there is a gap between book learning and learning from experience. It is sometimes difficult to see the connection between what is read in school and what happens in the real world.

Older adults can aid in making those connections. In history classes, an older student could provide a

new perspective on events which are being studied. Senior citizens can make recent history come alive by relating what it was like to live through it.

Traditionally, the only person with a great deal of experience in a class is the teacher. Older adults can provide additional viewpoints and enliven discussions.

Fears that younger students may have of growing older can be relieved as they see that older people can be active, healthy and continue to contribute to society. Younger students can begin to view aging as a natural part of living.

Older adults can also provide faculty members with a new dimension in their teaching careers.

Just as importantly, older adults can benefit by returning to school.

There is no reason why the early years in a person's life should be the only time for education. People in their later years can also benefit from the stimulation can growth of continued learning.

The anxiety that older adults may have about a rapidly changing world can be relieved through friendships that span the age barrier.

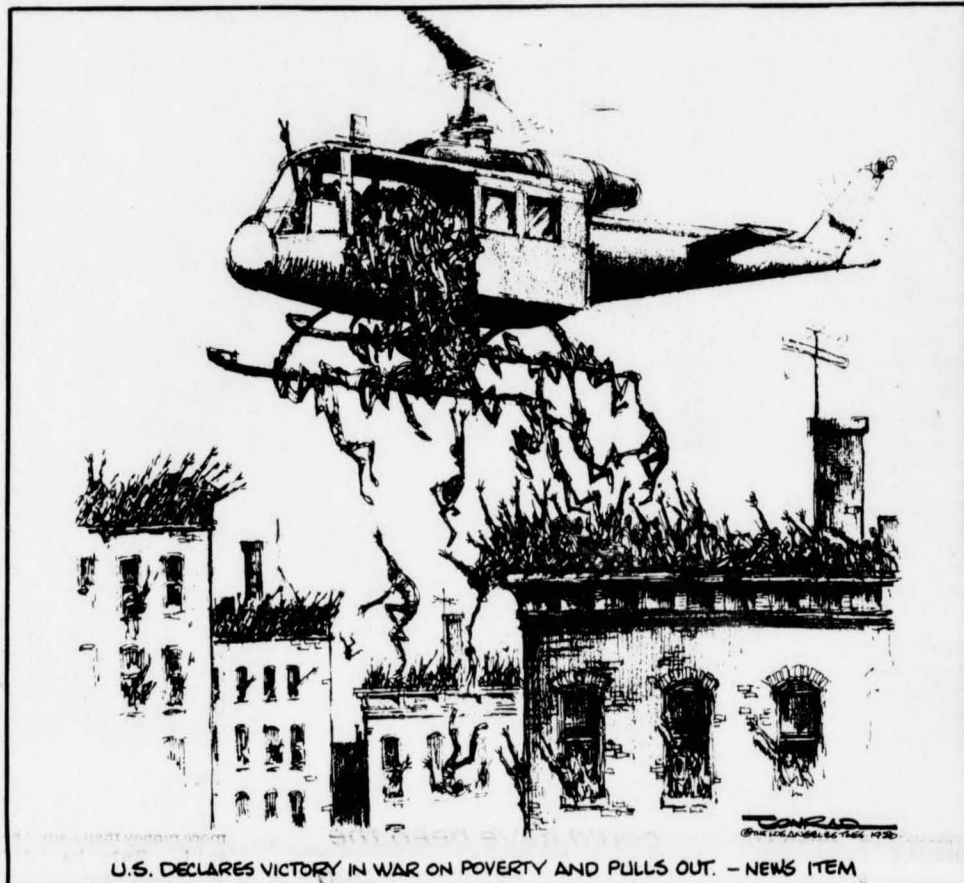
Older adults can design courses of particular interest to them (such as past-retirement, death and dying) which can prove valuable to younger students as well.

California has enacted a special fee waiver program which allows persons 60 years of age and older to attend classes without paying admission and registration fees. There are approximately 80 persons enrolled under this program at SJSU.

This is a step in the right direction. But we need more programs similar to the one at UC Santa Cruz where older adults can live on campus and participate fully in college life.

For years, people have been talking about racial integration.

How about a little gray integration?



letters

Backing in harmful?

Editor:

Monday, as I approached my car in the 10th Street Garage, I noticed a yellow piece of paper lying placidly on my windshield. I imagine my surprise to discover a parking ticket on a car, that from all appearances was legally parked.

Visibly shocked, I read on to see that the heinous crime of which I was convicted was backing into the parking stall.

Normally, I would write off a parking ticket to stupidity on my part, but this time I feel like I've been screwed. What possible harm could there be in backing in a car into a stall? I do it to try to hide the rather expensive stereo set up in my car.

Could someone find out why this law has become effective, before the toy cops find me again?

Eric Stouffer
Advertising

Moral Majority 'no different'

Editor:

As a Christian and as a man who was involved in the presidential campaign this year, I must take issue with the commentary written by David Jacob in which he advocated the removal of the Moral Majority from the political process.

Would Jacob "outlaw" the activities of the Sierra Club because they are only interested in environmental issues and push for pro-environment candidates? Would he do the same thing to the NAACP because they support candidates who are in favor of busing?

The Moral Majority is no different from any of these groups, as they support candidates who they agree with on moral issues. It is their association with the church that makes people afraid of the Moral Majority, a part of man's fear of the Lord.

To disallow the activities of the Moral Majority would be a denial of the First Amendment right to free speech.

Richard de Give
Journalism
sophomore

Can't satisfy 'every desire'

Editor:

I find it difficult to believe that your newspaper allowed an article like Kathy Dutro's "Abolish early morning finals; they are inhumane, unfair" to be published.

The people who read the Spartan Daily are students at SJSU who are here to get an education and to put forth a few years of their life in order that the years after graduation might be better for them.

I do not believe students need to have their every desire satisfied by university policy, and morning finals are no exception.

It is not difficult to come to the realization that if a student went to bed early Sunday night, he should have no problem functioning at 7:15 Monday morning. Not only did the article ignore this obvious solution, but it dragged its comical reasoning even further.

It went on to claim that students who can function at 7:15 in the morning are "genetic freaks." How can Dutro, obviously a "journalistic freak," even pretend to believe such a thing? And even worse, I think she really believes it.

I think that it is a student's obligation to set finals week as a top priority; and going to bed early to be ready for an early morning final is certainly no big sacrifice.

Should Dutro's claim that people aren't coherent in the morning be true, then surely she wrote her article long before the break of dawn.

Chris Eidler
Electrical Engineering
freshman

Ronald Reagan 'not a fascist'

Editor:

I don't know about anyone else, but I'm getting pretty fed up with people mocking our government and political system.

Ronald Reagan is not a fascist, and I believe he will put this country back on its feet again. So if you believe in fascism, Jim Goulding, you and your "Young Fascists" can take a hike to Russia or China. As

they say, "America, love it or leave it."

Alan Keets
Engineering
junior

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A '67 injury destroys baseball career

Conigliaro--batter's box to broadcast booth

by Joan Casserly

It was a simple case of life long dream being shattered to bits.

A high inside pitch by California Angels' pitcher Jack Hamilton ultimately ended the potentially spectacular baseball career of Boston Red Sox outfielder Tony Conigliaro on August 18, 1967.

This one pitch destroyed a career that would have been nothing short of brilliant, as far as Conigliaro is concerned. He exhibited little humility when discussing what he could have accomplished if his career had not been so drastically shortened by the eye injury he sustained when he was beaned by the pitch. Conigliaro's left eye has a permanent blind spot.

"I think I could have become the greatest right-handed power hitter of all time," he said, adding that he believes he could have surpassed Hank Aaron's career home run record of 755.

Conigliaro was definitely off to a reasonable start, chalking up 104 round-trippers by the age of 22. He also was the youngest player ever to lead the American League in home runs, accumulating 32 in 1965 at the age of 20.

Thirteen years after the incident which altered the entire course of his life, Conigliaro is one of the most recognizable sportscasters in the Bay Area. He has been a part of San Francisco news media for five years and serves as a sports anchorman and reporter for KRON-TV, Channel 4.

Conigliaro acknowledges the fact that he currently would not be in broadcasting if he'd never been a professional athlete.

"I'd probably be a lobster fisherman in New England, or a carpenter," he said.

Conigliaro scored a surprising and much acclaimed baseball comeback in 1969 and 1970 when his vision temporarily improved. His dream was still alive as he belted 36 homeruns and hit for a .286 average in 1970 and also received "Come Back Player of the Year" honors.

However the injury proved to be quite costly as the vision in his left eye



photos by Eva Allen

once more deteriorated. At the age of 26, before most players even hit their prime, Conigliaro was forced to find a new job. Good looks don't hurt in the television world, and Conigliaro's attractiveness probably worked to his advantage. Conigliaro stands about 6-3 and is on the lean side, apparently dropping weight since his

wasn't until six months ago that he finally relaxed when broadcasting.

"I think I'm all right now," he said. "I feel like I've come a long way."

Channel 7 in San Francisco was the long time employer of Conigliaro before he was relieved of his duties earlier this year.

"Channel 7 is a sore

my salary is lower."

But baseball is not yet out of his system.

Conigliaro has been in contact with the new owners of the Oakland A's and the Chicago White Sox discussing the possibility of a coaching career.

As for the current state of major league baseball, Conigliaro said he doesn't resent players who are earning million dollar contracts.

"I never begrudge anyone who is making more money than I am," he said. But he did acknowledge the fact that these high salaries will ultimately lead to the demise of the sport.

Baseball has become a serious business, he said.

"Ballplayers are pricing themselves into a real battle," Conigliaro added.

Conigliaro, who spent six seasons with the Boston Red Sox and a half-season with the California Angels said there are obvious differences between

baseball on the east and west coasts.

Eastern fans "eat, sleep, drink baseball," he said, adding that Boston fans probably even know what type of underwear Carl Yastrzemski wears.

Whereas the easterners are much more intense, and consistently supportive, western fans only will support a winning team.

Conigliaro was born on Jan. 7, 1945 in Revere, Mass., the eldest of three boys. Conigliaro's younger

brother Billy also played with the Red Sox Club.

Conigliaro signed with the Boston team at the age of 17 for a bonus of \$20,000. In his first major league at-bat in 1964 he hit the first pitch out of the ballpark. Conigliaro remembers that as the second greatest thrill of his playing career. He concluded his rookie year with a .290 batting average and 24 home runs, despite injuries.

But Conigliaro's fondest memory of his playing days was when he returned to Boston's

and gave him a rousing standing ovation.

"The people of Massachusetts truly appreciated what I had gone through," he said.

As for what destroyed his career, does Conigliaro believe the major leagues are strict enough dealing with a pitcher who intentionally throws at a batter?

"Absolutely not," he emphatically replied.

He cited in the recent World Series when Philadelphia Phillies pitcher Dickie Noles knocked down Kansas City's George Brett, with a pitch.

"It was a knock-down pitch," Conigliaro said. "They instantly should have thrown him out of the game."

When a pitcher intentionally throws at a batter "they should toss him out, suspend and fine him," Conigliaro remarked. "And they should put his hands on the ground and run them over with a motorcycle," he said with a slight chuckle.

"I am only kidding," he quickly added.

But maybe he wasn't.

Conigliaro: 'I think I could have been the greatest right-handed power hitter of all time'

playing days. His thick brown hair is streaked with distinguished grey. But the most noticeable thing about Tony Conigliaro is his large expressive brown eyes that reveal no clue of his injury.

Conigliaro described the professional athlete-to-sportscaster transition as "extremely hard."

"There is no comparison," he said. "Just having the knowledge isn't enough."

Experience is the most vital tool one can possess in the field of broadcasting, he said. In the beginning, Conigliaro explained, he would worry about mistakes and "the more I'd worry, the more mistakes I'd make."

His broadcasting career started in Providence, R. I., where he did one year of television.

Conigliaro's sportscaster training consisted of two months of on-the-air practice tapes.

He went into actual on-the-air reporting "maybe a little sooner than I should have."

"But you learn every time you go on," he added.

For four and a half years Conigliaro was not at ease on the set and it

spot on my brain," he commented, the bitterness clearly evident in his tone.

Conigliaro said he was "harassed and unjustly fired." So much in fact, that he has filed a million dollar lawsuit against KGO-TV.

He added that he is having "twice as much fun at Channel 4 even though

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ICU Training Program
January 1981

Herrick's new patient care wing, which opened in May 1980, is home of our Critical Care Unit equipped with the newest computerized monitoring systems. We practice total patient care, utilizing invasive hemodynamic monitoring with the excellent cooperation of other departments, guaranteeing quality patient care.

We are currently planning and accepting applications for our January 12, 1981 ICU training class which is designed for both experienced nurses and new grads who are seeking comprehensive critical care training.

To apply for this program, or for more information about opportunities available in our challenging Critical Care Department, call or send your resume to: Nurse Recruiters, (415) 540-4426, Herrick Hospital & Health Center, 2001 Dwight Way, Berkeley, CA 94704. Equal opportunity employer.

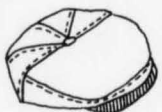
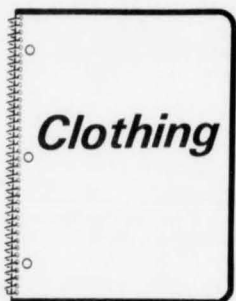
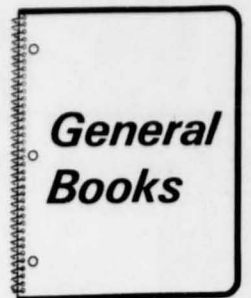
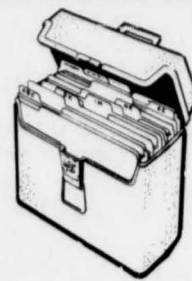
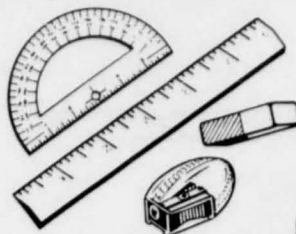
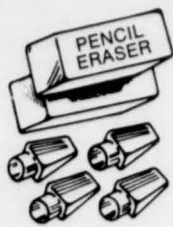
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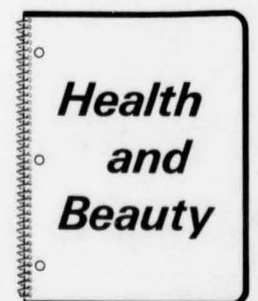
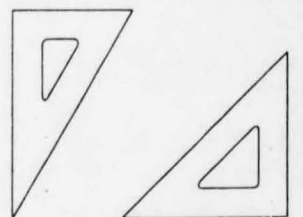
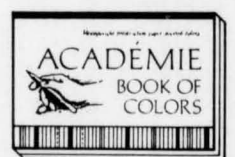
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Fantasy Faire participant Shirley Clark sits placidly among a few of her friends -- homemade Raggedy Ann dolls that take six hours to stitch together.

Handcrafted holiday baubles dazzle Fantasy Faire buyers

by Nancy Young

A student making a usual jaunt through the Student Union may be slightly perplexed by the new environment.

Besides being everyone's favorite hangout, this week the Student Union has been transformed into a Christmas Fantasy Faire, where leather crafts, jewelry, ornaments and many other hand-crafted articles decorate all four levels.

The 11th Annual Fantasy Faire got underway Tuesday as 80 artisans poured into the Student Union to set up booths to display their wares for students and visitors.

Fifteen percent of the proceeds will be donated to the Frances Gulland Child Development Center, a student organization at SJSU.

The center, located at 405 S. 10th St., became a student organization in January and receives funding from the State Office of Child Development and the A.S.

The center advertised for artists and chose artisans whose items were

handcrafted.

According to Rona Wooley, director of the center, there is a waiting list of artists who want to sell their work at the faire.

Many merchants have participated in the faire for years, some as long as seven.

At the end of the first day, the merchants seemed to agree that business was not as good as it had been in the previous years.

Wooley attributes the decrease in sales to unfavorable media coverage of the campus.

"San Jose has had such bad press," she said. "I'm worried people will stay away from the faire because of this factor."

"I don't see why, there are a lot of good people here at San Jose State."

According to Wooley, inflation may be another factor hindering profits this year. The bulk of the faire's clientele are students, and students, by nature, she said, are usually poor.

On the lower level, barely visible behind a display of Raggedy Ann dolls, Shirley Clark puts a finishing touch, a ribbon on a doll which took her

almost six hours to complete.

This is Clark's fifth year as a participant in the faire. She is contacted every year by mailing list and her dolls are inspected by a "jury" as she calls it, to determine the quality of the merchandise and to see if the items are hand-made.

According to Wooley, the jury requested the merchants not display any items that are not hand-made, but many merchants have, she said, and have been requested to put the items away.

On the first level, a merchant admitted to a potential buyer that he sells leather notebooks to get readership for his poems which are inscribed on the inside cover.

Tina Bloodgood has been involved with the Fantasy Faire for three years. She claims SJSU brings her good luck selling her ornaments made from glass bottles.

"I love this fair," she said. "I participate in many art shows, but I really love this one because a lot of people participate in it."

Bloodgood claims business at the Faire is not

as good as it had been in previous years.

"The economy has made it hard on many artists," she said. "I have to watch what I buy and I'm sure all of the others watch their budgets also."

A diversity of entertainment is presented daily on the upper pad. Tuesday's entertainment included several performances by SJSU Community Opera Theater, which gave several performances of the opera "Amahl."

Many of the children from the center kicked off the festivities by singing Christmas carols before a large audience on Tuesday.

The atmosphere at the Student Union has definitely changed, for the time being, anyway, ringing of Christmas as early shoppers stuff bags to the brim with unique gifts for friends.

The faire will continue through Saturday, 9 a.m. to 4 p.m.

Game calls for a shrewd mind

-continued from front page

"There is a lot of decision making on the board," Suda said. Players can either take the education route or the business route. The business route offers immediate high salaries, but the education route offers advantages later in the game.

Looking at the game is similar to looking at a map of Santa Clara Valley. Major highways, tourist attractions and points of interest are graphically displayed on the board.

These drawings include the Winchester Mystery House, Marriott's Great America, the Center for Performing Arts and SJSU Tower Hall.

According to Suda, the game takes about 45 minutes to play.

"A lot of people like it because it has a definite beginning and end," Suda said.

According to the directions, the object of the game is "to negotiate your way through the valley and make your wealth through proper management of your income in home purchases and business investments." The game ends when every player completes the trip around the board. The investments are then totaled. The player with the most money is the winner.

Suda said his cousin had the original idea for the game.

"He was originally planning to make a guide for the Santa Clara Valley," Suda said. "It progressed from a guide to a game. The concept has changed a lot since we first put it together."

Suda said the partnership has worked out well. For Suda and Bohme, the major obstacle in the beginning was funding. The original funding was provided by friends and relatives. The idea began in May, and the money was raised by August.

"To avoid the extra cost, we did a lot of the things ourselves," Suda said.

Both Suda and Bohme quit their former jobs to manage the new company. They are already considering future projects.

"We're in the process of working on about six other games that are in various areas," Suda said. "In the Chips-San Francisco should be out in April." There will

also be games for Los Angeles and San Diego.

"We also have some national games we want to do but we want to wait until our cash flow is up," Suda said.

How does one become such an overnight success? Suda, who majored in political science and minored in business, said "education helps considerably, but you also learn from experience."

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photo by Dan Murphy

SJSU defender Javier Margarito, shown in action earlier this season, was named Spartan Daily Most Valuable Player for the 1980 season by the coach, Daily sports staff and players for a consistent performance all season.

Margarito unknown, but still snares MVP

by Joe Aseo

Javier Margarito is a modest man. He lets his performance on the soccer field speak for itself.

His peers have apparently listened. Margarito was selected by coach Julie Menendez, his teammates and the Spartan Daily staff as the winner of the Spartan Daily Soccer Most Valuable Player award for the 1980 season. What makes Margarito's accomplishment more remarkable is he was unnoticed by everyone.

Margarito was not named to the All-Pacific Soccer Conference first or second teams as were forwards Giulio Bernardi and Sergio Cardoso, and fellow defenders Rick Azofeifa and Mark Tomlin. As Margarito put it, "I was only out there doing my job."

It was the way Margarito did his job that impressed Menendez and his peers.

"Javier was an unsung hero this season," Menendez said. "He played well wherever I asked him to play."

Margarito played midfield as well as defender this season, collecting 12 shots and one goal to his credit. SJSU's high-powered offense that scored 62 goals in 20 games also had the defenders attacking the goal almost as often as the forwards and midfielders.

But attacking as a defender does have its disadvantages.

"Midfielders don't always come back and sometimes get caught on the wrong side of the ball when the other team attacks," Margarito said. "The defenders then have to work harder."

Margarito attributes his success to his 10 years playing soccer, four of those as an all-league midfielder for Gonzales High in Salinas.

Margarito's low profile extends beyond his absence from the all-conference team. Menendez said that Margarito isn't being singled out by the Major Indoor Soccer League, or the North American Soccer League, but that suits Margarito fine.

"I don't plan on playing in the pros," Margarito said. "I'm continuing my study in industrial technology, and hope to get a job after graduation."

Somehow, that seems an appropriate ending for a guy just doing his job.

Judoka takes third in world meet

by Mary Apanasewicz

The judo room in the men's gym is filled with women dressed in white gis. They are paired up and taking turns throwing each other to the floor. As their bodies make contact with the mat they let out a voluble, primitive grunt.

Christine Penick is standing quietly against the wall in her jeans and ski jacket, just watching.

At first glance it's difficult to associate Penick's calm manner with the sounds of bodies slapping against the floor mat, but she is very familiar with the sights and sounds of judo.

Penick won a bronze medal (third place) in the Women's World Judo Championships in the 145 pound division at Madison Square Garden in New York last weekend.

The soft-spoken SJSU sophomore, now 24, said winning the medal was probably one of the highest points of her 10 year judo career, but "I would have liked to have taken first."

Penick said she thought she should have won the judo match that prevented her from getting the coveted gold medal. So did her coach Yosh Uchida.

Uchida, who coaches both the men's and women's SJSU judo teams, said the match ended in a split decision. There were no points tallied and both Penick and her British opponent received a victory vote from one judge. There are two judges and one referee officiating at each judo match. The referee broke the tie in favor of the British contestant.

"I think Christine should have won," Uchida



photo by Thomas Ovalle

SJSU judoka Christine Penick took third place in the World's Women Judo championships held this past weekend at New York's Madison Square Garden.

said, "and so did the people who were watching the match."

Uchida said he was positive he saw Penick execute an "effective" arm-bar. An arm-bar is one of four judo moves that can score a point. The chokehold, throw and mat-hold are the other three moves.

Penick said she's a bit disappointed about the decision, "but in two or three days I'll think 'I guess I was pretty good.'"

"Pretty good" is a bit of an understatement describing someone who is an award-winning athlete. In this year alone Penick has captured the Western Regional title, the Pacific Rim crown (an international tournament for all countries bordering the Pacific Ocean) and the

U.S. Championship.

"She is a very dedicated young lady," Uchida said. "She works hard and is always trying to improve her techniques."

Penick said she likes to think of herself as a perfectionist. "I think it's important to learn the techniques and apply them correctly in competition."

"I get a big thrill when I can make a move picture-perfect," she said looking to the mat.

Penick said she first experienced the thrill of playing on the mats when she was 14. "My father started my brother on judo lessons and then it was my turn."

With a smile she says her brother can still throw her at will even though he doesn't participate competitively anymore.

Penick said she enjoys the competition, but judo is

more than a way to win medals for her.

"Judo is a sport, a hobby, and a form of relaxation," Penick said. "It makes me feel good mentally and physically."

She said she would like to teach and coach judo someday so she can share the feeling with others. As a participant or coach "the important thing," said the black-belt master, "is to really know what your doing and get the techniques perfect."

Although judo has not

been an Olympic event for women in the past (only men participate), Penick said she thinks it will

become a staple of the 1984 games. And if she is able to realize her "main goal," Penick will be there.



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Basketball

SJSU vs. South Dakota State, Saturday at 7:30 p.m., San Jose Civic Auditorium.

Women's Basketball

SJSU at New Year's Classic Friday and Saturday, Santa Clara's Toso Pavilion.

Friday: SJSU vs. San Francisco State, 6 p.m.

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Grab those skis and head for the hills!

Speed racers and weekend tumblers can find the slope that fits their skills

by Holly Allen

Whether a person is a speed racer or the type of skier that tends to tumble rather than ski gracefully downhill, it helps to know which resorts will best suit a skier's needs.

According to Rick Ferrell, former manager of Earth Toys ski rental shop in the Student Union, all of the areas have reasonably good beginner areas, although some cater more to the advanced skiers.

Ferrell, who has been skiing for 20 years, said he skis in Reno, Nev., because "it's tougher."

The following is a compilation of comments about various Sierra ski resorts from three experienced skiers: Ferrell; Victor Jones, current

manager of Earth Toys; and Warren Kohn, salesperson at Any Mountain ski store in Cupertino.

Kirkwood
This is one of the nicer resorts with a lot of terrain and snow for intermediate to advanced skiers. According to Ferrell, Kirkwood offers skiers a well-planned mountain of runs. They have recently added two runs, and at \$12.50 a ticket, it's one of the better deals.

Northstar
This resort has a family atmosphere for beginning to intermediate skiers. It is probably the best resort for beginning skiers. Northstar is the only California resort to limit lift ticket sales on

weekends and holidays.

Sierra Ski Ranch

This resort is not too crowded and is good for beginning and advanced skiers. Two new chairs have been added for beginning and intermediate skiers.

Heavenly Valley
This area tends to get very windy and cold because it is so exposed. It is good for intermediate to advanced skiers.

Squaw Valley
Ferrell said advanced skiers at Squaw Valley tend to intimidate the beginners. The large weekend crowds mean long lift lines and less skiing. It is recommended for advanced to expert skiers.

Alpine
There are large weekend crowds at this resort. It is also recommended for advanced to expert skiers.

An alternative to the crowds and expensive cost of downhill skiing is cross-country.

"Lift tickets are get-

ting so expensive," Jones said. "I would suggest for students to try cross-country as a viable alternative."

"It's more like hiking, a much more relaxed kind of thing," he added.

Ferrell added cross-country is a good way to get a feel for skis.

For cross-country skiing Ferrell and Jones

lessons."

According to Ferrell, most of the larger areas offer good deals for one week of ski lessons. This package offers two lessons a day with the same instructor. "You can really advance fast," Ferrell said.

Ferrell also recommends that skiers do a lot of stretching and stamina

If downhill racing isn't your style, try a pair of cross country skis for a low cost way to enjoy snow

both recommended the Royal Gorge, located near the Sugar Bowl in Norden off Hwy 40.

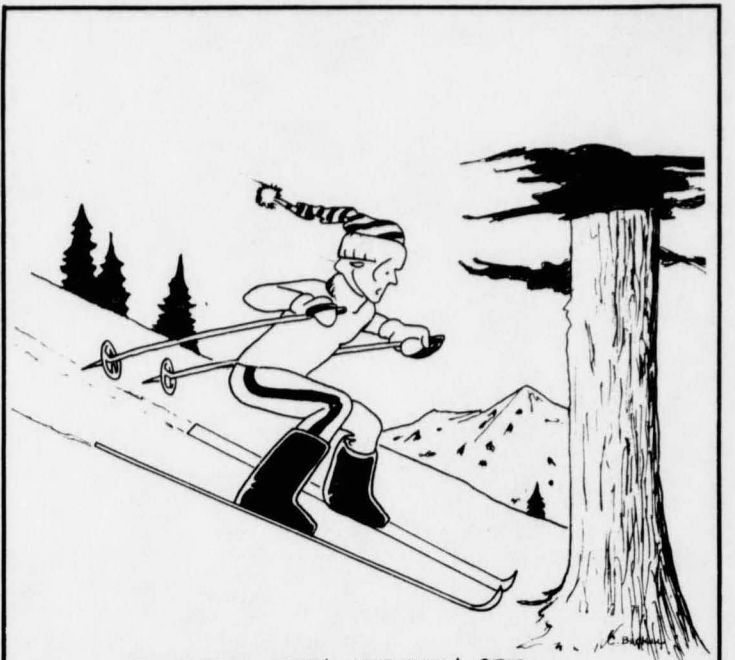
A featured attraction of Royal Gorge is that skiers must ski their way to their lodgings.

Tips for Beginners

"The best way is not to learn from your friends," said Ferrell. "If one has the money to invest, the absolute best way to do it is to get a special ski week of

exercises before they hit the slopes. He said that running, sprinting and riding bicycles can be very helpful.

Another beneficial exercise is called the "Phantom Chair." This is done by sitting against a wall pretending there is a chair underneath. This will help stretch out the leg muscles used in skiing that a person doesn't use every day.



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Snow storms are expected to hit the area sometime today and continue through tomorrow, bringing cold enough temperatures and enough snow for most all of south shore's more popular resorts to start up their lift chairs this weekend.

According to the North Shore Visitor's Center, Tahoe's north shore is not expecting as heavy a snowfall. Alpine Meadows and Northstar will be open for minimal runs, however, and all lift chairs will be in operation at Boreal Ridge this weekend.

Other resorts will open if the storms predicted by the weather bureau hit the area as heavily as expected. For last minute details, you can call South Shore Visitor's Center at 800-822-5977 and North Shore at 800-822-5959—both toll free.

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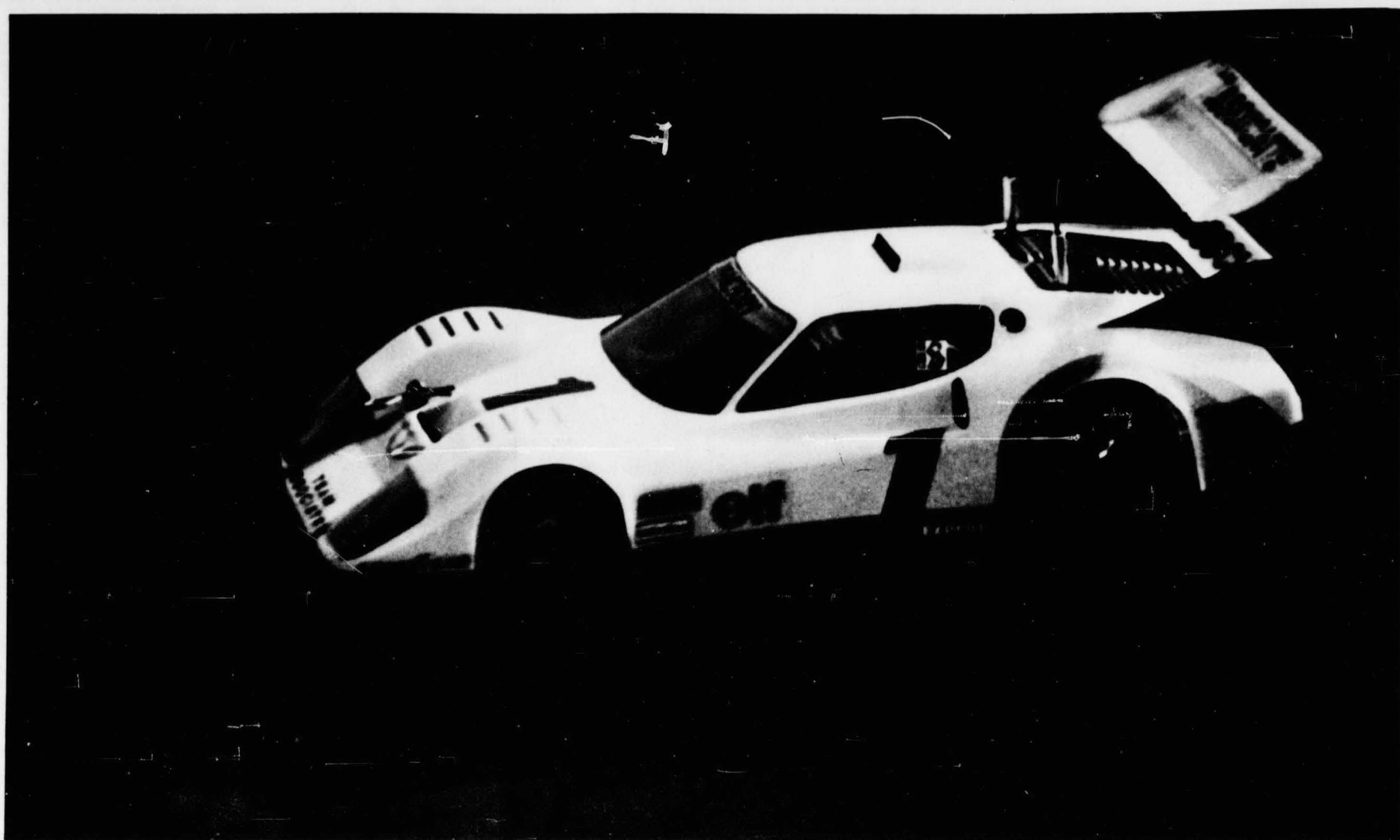
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High speed thrills from low riding racers

Text by Steve Stroth

Photos by Glen Matsumura

"It's the best kind of racing there is 'cause when you wreck your car, you don't get killed. You're not in it."

That's the way model car enthusiast Jon Quaid described his pet passion, radio controlled auto rac-

ing. Quaid and many others across the country are discovering the high-speed thrill of real auto racing without the danger of injury.

Quaid was one of the racers that quali-

fied for the 100-lap main event of the Golden Gate Classic, a gas-powered model car race held at Evergreen Valley College in San Jose last month.

Though most people race for the fun, Quaid said, the

competition in these events is very intense. Part of that competition is SJSU business major Kent Clausen, 21, a two-time national champion in radio operated auto racing.

"I'm a race car freak," Clausen said.

"I enjoy cars. I guess this is the easiest and cheapest way to race."

The road race to happiness has certainly been an easy run for Clausen, who has been the Radio Operated Auto Racers (ROAR) national champion in electric

auto races the last two years.

The easy part? He's only been in model auto racing for those past two years.

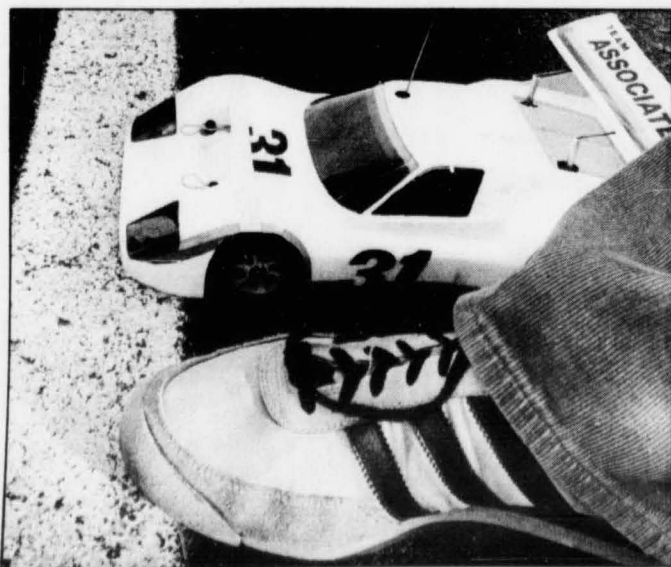
Despite his success with electric cars, Clausen says he has finished no higher than fourth in any gas

race. The Golden Gate Classic was no exception.

"The two are completely different," Clausen said of gas and electric powered cars. "In a gas race, you're lucky if you finish the race. With electric,

the competition is greater because cars are more equal.

"Preparation is most of the game with the gas cars. Most of the time the engines break down or need repairs somewhere. Electric tests your driving skills".



Kent Clausen's prize-winning car speeds by, en route to another victory (top.) Clausen, sporting "racing" sunglasses, displays his championship "driving" form (above.) No Clausen's teammate's car isn't going to run a race with a tennis shoe (left.) The foot is in the picture for scale comparison. The flagman signals the start of the race for the "racers" (right.)



Campus fraternity hosts fashion show

Although "Winterwonderland" means a snowy mountain cabin to some, to the brothers of the SJSU chapter of the Omega Psi Phi fraternity the phrase represents the title of their fundraising fashion show/disco.

The fashion show will begin at 7:30 p.m. on Dec. 13 and will be followed by a disco party from 9 p.m. to 2 a.m. Both events will be held in the Student Union Ballroom. Admission will be \$5 at the door and \$4 in advance.

Men's and women's clothes from several shops located in Eastridge and Oakridge malls, will be modeled at the show, according to Dennis Wells, chapter president. Wells said all of the clothes were donated for the show as well as the services of the 15 professional models to be used in the show. The emphasis will be on clothes that are "affordable" for students, he said.

Music for the disco will be furnished by DJ's, Wells said. Dress should be

"somewhere between formal and casual-semi-formal" according to Pam Jackson, a volunteer helper for the event.

Wells said the event has been planned to raise funds for the fraternity's National Conclave, to be held Dec. 26 through Dec. 31 in San Francisco.

'Computer Science' added to Math Department name

While the scope of instruction remains unchanged, the SJSU Mathematics Department is now to be called the Department of Mathematics and Computer Science.

According to department chairman John Mitchem, the purpose of

the change is to "tell the university community, students and potential students that we do a lot of computer science here."

Currently, a master of science degree in computer and information science is offered by the schools of Science and Engineering.

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RECYCLE at Spartan Gardens, 7th and Humboldt streets. Donations of glass, newspapers, cardboard, aluminum, tin, scrap metal and oil. Open Wed., 10-12; Sat and Sun, 10-4. A.S. funded.

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SIERRA CLUB will meet Tuesday at 7:30 p.m. Quad Room, S.J. Dr. Hutton will show slides and talk on the French and Austria Alps.

WAX 'EM UP AND BEAT 'EM DOWN! Ski season is almost here and we are ready! Spaces are still available for the Dec. 5-7 Squaw trip. Hot! Hot! All you merry old souls come to our Mistletoe Ball, Dec. 19th. Advance tickets are now on sale. Get the scoop at the Dec. 4 meeting in Eng. 122 at 7:30. The new directors will be out at the meeting. Be there or be square!

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SKI PANTS - Navy bl. bib overalls \$40, Men's 36; ski gloves, yf. med. 510; AVIATION BOOKS, New. Call 226-8988 leave message.

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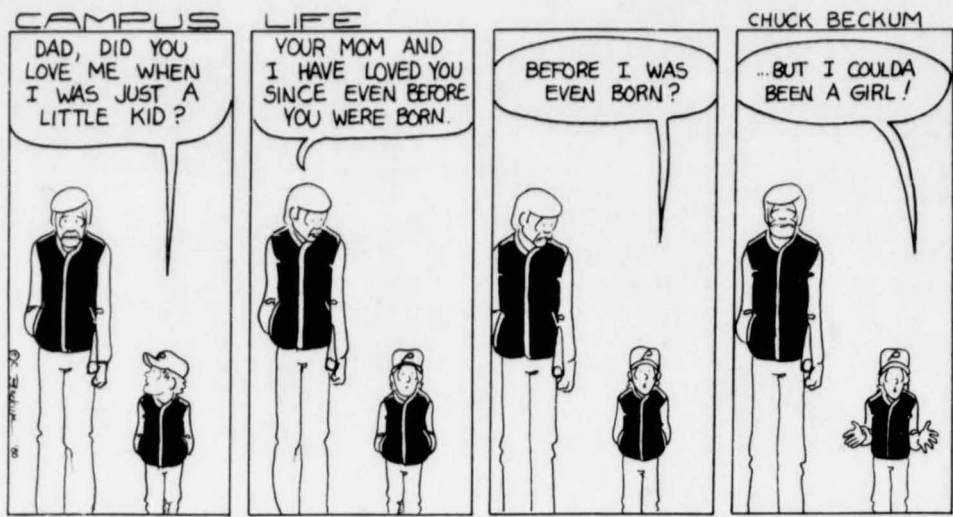
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Spartan Daily Classifieds



Profs go through 'hell'

-continued from front page

He was denied tenure by the chancellor and had to be reinstated at SJSU through a court order.

Most recently, the battered faculty group has backed Harvey Birenbaum, who has been denied tenure six times in the past six years.

"He's probably going through psychological hell right now," Douglas said.

Douglas also mentioned professor Albert Porter, who committed suicide earlier this semester after being denied reinstatement to full time status.

"In a way," he said, "the Porter case was one of our failures."

"In our own little way," he continued, "we tried to reach the administration and let them know they were dealing with more than just a routine case."

Douglas said the battered faculty group approached the administration too informally and would have probably been taken more seriously if it had issued its complaints more formally.

"Although there were a lot of complications in the case, the administration

was hard on him," he said. Douglas said he hopes the battered faculty group helps faculty to some extent but added that it cannot completely take away all the emotional trauma facing some teachers.

"I wish it was that easy," he said. "But when you've been wounded, you just want to run off and hide."

Ad manager chosen

Christopher Rose decided to run for Spartan Daily ad manager "to learn the nuts and bolts of the newspaper operation."

"I want to know how the paper runs and learn about leadership," Rose said.

Rose is also concerned about the Daily's financial future. Although he believes the paper could run one more semester without outside funding, it could never survive the second semester.

He hopes to increase the amount of advertising in the paper. Those on the ad staff will come in two weeks before next semester starts to attend training seminars and begin to make contact with potential clients.

Cause stumps plant operations

Short-circuit darkens buildings

by Mark Cursi

Plant Operations personnel are in the dark over the cause of an underground power line short-circuit which resulted in power outages in the Music and Industrial Studies buildings yesterday.

The power went off at 6:35 a.m. in both buildings, according to the stopped clocks. Because of the lack of electricity, all classes in the Music Building were cancelled and students were locked out, much to their annoyance.

"It's pretty ridiculous," said Rich Leeds, an undeclared freshman. "I'm supposed to practice for a class in here. The power isn't out on the pianos."

Margaret Wylder, an undeclared junior, had a more pressing problem because of the lock-up.

"I need a class code number from the Music



Despite a power outage yesterday, this Industrial Studies class tried to keep working.

Office and today is the last day to turn in the form," she said.

In the Industrial Studies Building, however, some classes did take place.

The Music Building will remain locked until

power is restored possibly sometime today, according to a Music Department spokesperson.

"I don't know where the short is," said plant operations electrician Russ Olsen.

One of the major

problems in tracing a faulty line is working around the other lines which contain enough voltage to kill a person, according to Dick Emigh, associate director of plant operations.

Professor Howard Decker's Industrial Studies

133 class went on without electricity despite the fact that power is needed to run the wood-shaping machines.

"When anybody can do anything without power equipment, they go ahead and do it," Decker said.

The short-circuit occurred in one of the underground electrical lines which run from the Boiler

Plant Building to the Music and Industrial Studies buildings, according to Emigh.

Emigh said an outside consulting firm was called in by the university to trace the lines.

"It's a sensitive thing and you need specialized equipment, which we don't have," he said.

"If we could turn off all the power on campus, then we (plant operations) could do it," he added.

Electrical workers were roaming around the campus from transformer to transformer testing each line to find the problem.

Though the first major rainstorm of the season may have been the cause of the short-circuit, Emigh said there could be a "variety" of reasons for the outage unrelated to the weather.

Emigh said he had no idea when the electricity would be restored or what the cost would be to repair the short-circuit.

spartaguide

Recreation Students Association will present "Science of optimum health," with Dr. Dennis Best emphasizing natural healing, from noon to 1:30 p.m. today in the S.U. Guadalupe Room. For information call 277-3822.

Career Planning and Placement will host Frank Schiavo speaking on "Environmental Studies Careers," at 11 a.m. today in Sweeney Hall (formerly the Education Building), room 505. For information, call Cheryl Allmen at 277-2272.

SJSU Marching Band is scheduled to hold a concert at 8 tonight in the Men's Gym. For information, call Carl Chevallard at 277-3950.

Italian Club will meet at 12:30 p.m. today in the Foreign Language Building, room 7A. For information, call Randy at 252-0191.

Inter-Varsity Christian Fellowship will present Sheila Kawaoka on the topic of how Christ made disciples at 7 tonight in the S.U. Costanoan Room. For information call 292-2282.

Chicanos in Health will meet at 6:30 tonight in the S.U. Pacheco Room. For information, call Gloria Sanchez at 277-3522.

The International Center and the Music Department present the second performance in the free concert series at 7 tonight in the International Center, 360 S. 11th St. For information call 277-3690.

Physical Fitness Club will meet at 3:30 p.m. today in the Men's Gym, room 202. Reopening of the Weight Room will be discussed. For information, call Michael Bryant at 297-7948.

SJSU Symphony and Concert Choir will perform a "Scholarship Concert" at 8:30 p.m. Friday at St. Joseph's Church, 90 S. Market St.

Mini Corps a migrant children tutoring program will conduct interviews from 9 a.m. to 2 p.m. tomorrow in Sweeney Hall (formerly the Education Building), room 419. For information call 277-3645.

Anthropology Club will sponsor Bill Reckmeyer speaking on "General Systems Thinking" tomorrow at a 6:30 p.m. potluck dinner and a 7:30 p.m. talk, in the Social Science Building. For information, call Susan Mirch at 466-1799.

SJSU Community Opera Theater presents "Amahl and the Night Visitors," a Christmas story, at the Montgomery Theater, 145 W. San Carlos St., on Dec. 23. There will be a matinee at 3:30 p.m. and an evening performance at 8 p.m. For information, call the opera office at 277-2918.

Omega Psi Phi will present a fashion show and disco at 7:30 p.m. Satur-

day, Dec. 13, in the S.U. Ballroom. For information, call Dennis Wells at 293-6791.

University Committee on Solidarity with El Salvador will present a film, "Revolution or Death," speaker Joseph Kanute Burke, consul general to the United States from Grenada, and music by Vencermos, Los Guanacos. Dinner will be served from 6:30 to 7:30 p.m. tomorrow at Hardeman Hall, Sacred Heart Church at Willow and Locust streets. For information call 923-8901.

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Emmylou Harris, Rodney Crowell

Country stars pack Circle Star

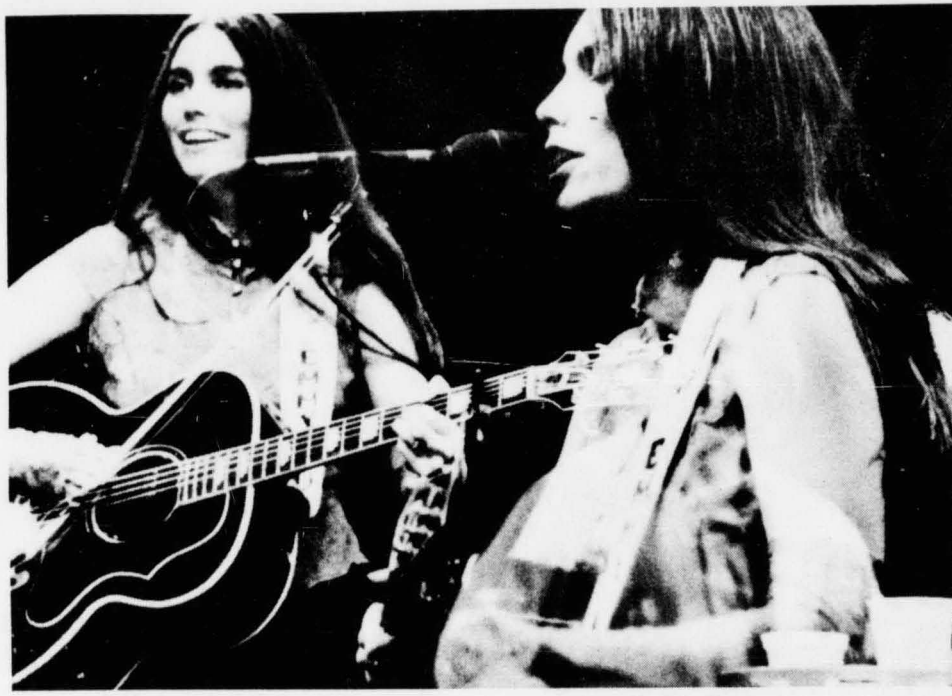


photo by Ciro Buonocore

Emmylou Harris, 1979 Grammy Award winner for best musical performance by a female, brought her beautiful voice and down-home musical style to the Circle Star Theatre, Saturday night. The show was opened by country-rocker and former Harris sideman, Rodney Crowell. Harris announced that she will soon go into the studio to record a new album that is scheduled for a March release.

by Wayne Norton

The new generation of country western musicians reaffirmed its drawing power Saturday night as Emmylou Harris, 1979 Grammy Award winner, filled the Circle Star Theatre for two performances.

Opening the show for Harris was rising country-rock star Rodney Crowell and his band.

But the audience paid its money to see and hear Emmylou and it took her appearance on stage to pique its interest. Harris has a clean, beautiful voice that complements her down-home good looks.

Her music is more in the mainstream of country music than Crowell's, but, it still carries a heavy folk-rock influence.

She got the crowd's attention right away with the up tempo tune "Sister's Coming Home." She didn't give them time to slip back into their funk, instead vaulting into "Blue Kentucky Girl" and a tribute to instant gratification, "Really Had a Ball Last Night."

The next two songs gave her listeners a chance to appreciate Harris' voice as she slowed the beat for both "Beneath Still Waters" and "Easy From Now On."

Harris' backup group, The Hot Band, is in its second incarnation. Crowell was an original member and he took Albert Lee, bassist Emery Gordy and rhythm guitar and pedal steel player Hank DeVitto with him when he set out on his own.

Still, they are a talented collection of musicians. They showed their versatility on the old bebop tune "How High the Moon." Lead guitar player Frank Reckaron temporarily put aside his country licks and picked out a hot jazz style. Also impressive on that song was the fiddle playing of Wayne Goodman. The versatile Goodman also played mandolin on a couple of tunes as well as laying

Concert Review

down a nice saxophone line in support of Harris' voice on "Two More Bottles of Wine."

Bass man Barry Tashian took the lead vocal responsibility on "Baltimore," a song about the seductive powers of big city bright lights. The crowd also appreciated the pedal steel playing of Steve Fisher on that song.

Harris' set closer, Crowell's "Leaving Louisiana in the Broad Daylight," brought the audience to its feet to demand more. Emmylou responded with a beautiful rendition of the Buck Owens classic "Together Again."

Harris and Crowell go back a long way together. She has recorded many of his songs.

Crowell has had some 40 of his songs recorded by country stars. The list includes Harris' version of "Bluebird Wine," and two songs he sang Saturday night, "I Ain't Living Long Like This," a hit for Waylon Jennings and "Viola, An American Dream," which was recorded by the Dirt Band.

Although well known in country music circles, Crowell was a mystery man to the audience at the Circle Star. Despite a fine, rocking set by Crowell and his band that oozed hot licks, the crowd managed to stay aloof and uninvolved.

The only real reaction from the staid patrons came when Harris made an impromptu stage appearance to sing back-up on "American Dream" and a Crowell-written blues tune, "Elvira."

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On Sunday night the musical style will change as folk-rocker Steve Forbert headlines an 8 p.m. show. Also on the program will be Billy Burnette.

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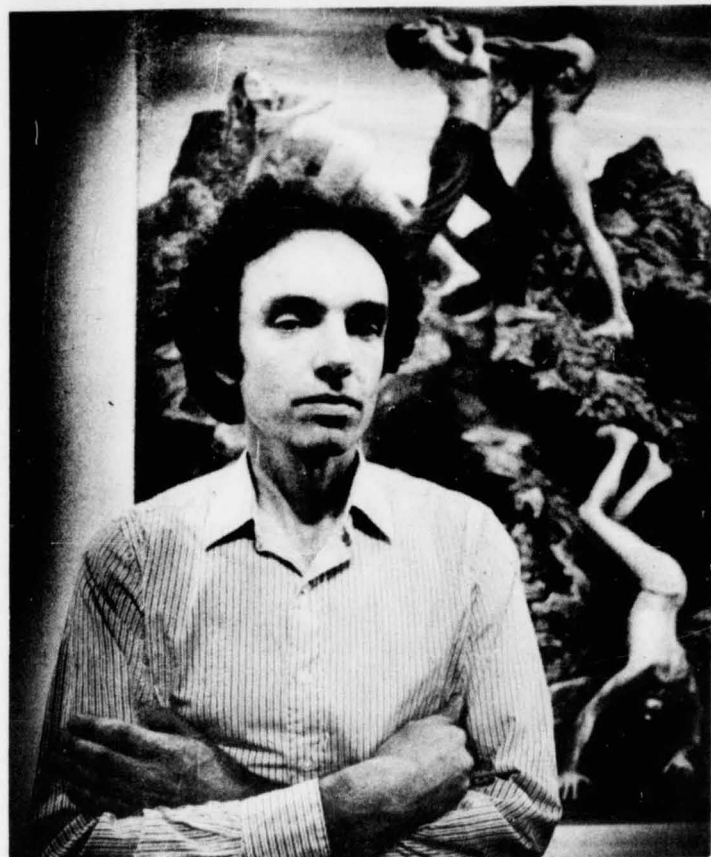


photo by Sal Bromberger

Artist Richard Joseph stands in front of his oil painting titled "Struggle" on exhibit in Gallery I at the Art Building through Dec. 19.

Artists work on exhibit

by Libby Lane
and Melanie Pau

Each one of his oil paintings can take up to a year or more to complete. One of his more recent works, "Sunbathers," took two years to complete.

The artist responsible for this long creative process is realist painter Richard Joseph.

Joseph's work is currently on exhibit in Gallery I in the SJSU Art Building through Dec. 19. Included in the art exhibit are two large oil paintings, "Struggle" and "Sunbathers," and 30 watercolors.

"He is a major international figure," said Michael Crane, director and curator of the art gallery, and added that SJSU was very fortunate to have a show of such high caliber.

Joseph, 40, also teaches oil painting at UCLA.

The subjects of his paintings are multi-figure groups. They appear to be engaged in psychological conflict among themselves, which is Joseph's style to show the communication that occurs in human relationships.

"It all starts with drawings in my head,"

Joseph said. From there he photographs each subject individually in a particular pose.

After each pose is photographed and the relationships between the subjects are established, the artist does a smaller version of the work before he begins the task of starting the larger, final painting.

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"I am struggling against cultural tradition to re-invent symbols and ways of working," Joseph said. "Painters in the past had strong, technical traditions, but nobody just grows up to paint figures today. There are no masters to teach you to do it like in the past."

Crane said Joseph is known as a neo-classical painter, compared to Jacques Louis David, the 19th century French classical painter.

According to a recent analysis of "Struggle," it "has six figures arranged over a huge rock formation that is almost a miniature mountain. At the top, two men - one nude, the other in jeans - are locked in combat; a naked blonde

woman to their left flees the scene reaching for her clothers draped over the rocks. In the lower left foreground, a woman lies tumbled and gasping on the rocks; a balding man beside her seems to be torn between protecting her and involving himself in the fight above; and a bearded young man in shorts lies upside down at the lower right."

'The Ghostwriter' Roth's latest 'baffling'

by Jackie Rae

Phillip Roth is still ripping apart our delusions and exposing the tenderest parts of our secret fantasies. Fortunately, Roth's searing prose in "The Ghostwriter" has a good Jewish heart behind it.

The book, which was nominated for a 1980 Pulitzer Prize, but lost to Norman Mailer's "Executioner's Song," starts off beautifully and ends up baffling.

Nathan Zuckerman is a

relative.

When he arrived at Lonoff's country home, he finds himself in the middle of another family crisis. This one is between Lonoff's plain, mousy wife and his young mistress.

Zuckerman's illusions about art and artists are soundly challenged by the domestic rivalry he is an involuntary witness to. building the story - layer upon layer - with subtlety and vision. The characters

Roth succeeds in

are real and complex, a mixture of what is most admirable in mankind and what is most miserable.

There are no simple answers, no simple choices, Roth appears to be telling us. Why then does he concoct the bizarre Anne Frank fantasy that surfaces at the end of the book.

We are shamelessly played with, and I was frankly irritated by this strange digression into guilt and mystery. It didn't work.

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promising Jewish writer, and, like most young writers, he harbors an effusive admiration for an older, gifted novelist.

Zuckerman's hero is the famous E.I. Lonoff, who has long since retired from the public eye to a New England farm. Zuckerman is invited to visit the reticent author after Lonoff is impressed by a short story recently published by the young writer.

The young man is in the midst of a family turmoil brought about by his publishing of a short story which includes a scandalous description of his disreputable Jewish uncle. He accepts Lonoff's invitation as an escape.

Zuckerman's parents feel he has a responsibility to the Jewish people not to write degrading stories about them, particularly a

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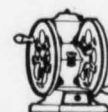
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Goldie Hawn charms in 'Private Benjamin'

by Kathy Dutro

Although "Private Benjamin" displays no more substance than an angel food cake, it is nonetheless a delightful film.

The film stars Goldie Hawn as Judy Benjamin, an incredibly naive 28 year old. The story begins with Judy about to embark on her second matrimonial adventure. The wedding goes off very well and everything is hunky-dory until the groom (Albert Brooks) dies of a heart attack on their wedding night.

While still in her widow's garb, Judy is suckered into joining the

Army by a singularly unscrupulous recruiter.

The recruiter tells Judy that the Army issues each soldier his or her own condo and that if she doesn't like it, she can just quit. She believes him.

At this point, the viewer might have an urge

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to say, come on now; this film was billed as a comedy not a fantasy. The main problem with the film is that the viewer's believability is stretched a bit more than is necessary. It seems pretty unlikely that a 28-year-old woman could be so naive, unless she had spent her formative years in a convent.

The bulk of the film is devoted to portraying Judy's problems in basic training and with her revengeful company commander, Capt. Doreen Lewis (Eileen Brennan).

After basic training and her subsequent transfer to Belgium, Judy has a romance with a handsome French gynecologist, played by Armande Assante.

Another manifestation of the credibility gap that this film demonstrates is Judy's choice of men. She seems to have inordinate problems finding anybody semi-decent for such an attractive woman.

Her first husband was a money-hungry tennis pro. Her second husband was a workaholic jerk who conducted business during the wedding reception and on his wedding night, by phone.

The Frenchman, who she misses hitching up to only by the skin of her teeth, is a selfish heel with a severe case of machismo.

In spite of these problems, the film was very enjoyable on the whole. Buried beneath the giggles is a sort of mild feminism, and, in the end, Judy discovers that she doesn't have to have a man to be happy or successful.

The film is graced with the charming comic talents of Goldie Hawn, and there is also a hilarious performance from Eileen Brennan.

Also featured in the film are Sam Wanamaker and Barbara Barrie as Judy's parents.



photo by Ciro Buonocore

Heart offers variety

by Mark Cursi

It's a shame Heart's new double album "Heart Greatest Hits/Live," Epic Records, couldn't be a four album set.

A double album doesn't do justice to the enormous amount of hit songs this energetic group has had over their seven year career.

Led by the wild sisters of rock, Ann and Nancy Wilson, the group has put together what they feel are the best works of the past plus a combination of live performances mixed in with some new studio pieces.

The decision over what to use from the past must have been excruciating. There is, to name a few, "Barracuda," "Crazy on

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You," "Straight On," and "Even It Up."

Several songs, however, could not be put on the album because there just wasn't room. Greats such as "Love Alive," "High Times," "Devil's Delight" and "Heartless" will have to be saved for a future greatest hits album.

The live offerings are

pretty slim as far as recognizable material is concerned.

New material (the term is used loosely) is a mixture of live and recorded music.

Five of the songs on sides three and four are remakes of songs done by a variety of artists.

There is "Unchained Melody," an old Righteous Brother's hit which reaches new heights in beauty thanks to Ann Wilson's powerful and lovely vocals. For early rock 'n' roll fans there is "Long Tall Sally," a Little Richard rocker which is performed by the group with unsurpassed intensity.

To complete the spectrum of music, the Beatles' "I'm Down" and Led Zeppelin's "Rock 'n' Roll," a tune Heart has used as a concert encore since 1976.

The only true piece of new music is "Strange Euphoria," a fast-paced song with a beat familiar to many songs off "Bebe le Strange."

It would be easy to criticize Heart for going the way so many groups have in the past few years in putting out a live album. It seems every group feels live LPs are the "in" thing.

Heart, however, has put together an album which covers a wide range of musical styles that is ultimately nostalgic as well as foot-stompin' rock 'n' roll.

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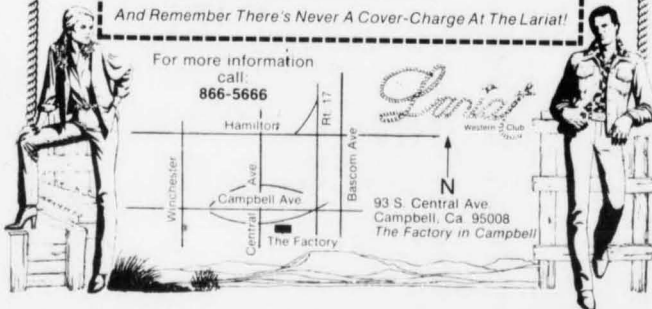
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Joe Sharino is expanding his horizons

by Libby Lane

He is a local legend and the legend may be spreading. Joe Sharino has been delighting south bay audiences for years with his rowdy sing-a-long renditions of rock 'n' roll standards.

But if things continue to go well for Sharino, his fans may have to travel a little farther or buy his album to hear him in the future.

Sharino, 25, is currently playing the Pine Cone Lounge at the Sahara Tahoe in South Lake Tahoe from Dec. 1 through 13.

This engagement is somewhat of a test. For, although, several years ago Sharino was a virtual unknown in the Bay Area, he must now prove himself again in a world of strangers, gamblers and seekers of well-known entertainment.

Sharino's act depends heavily on other people's music, but he also has a lot of his own music. To date he has written 120 original songs and has just recorded two of them: "A Thief in the Night" and "I'm Dancing as Fast as I Can."

Sharino may be at success' gate, which he defined as "record contracts, albums out in Cincinnati and everywhere, concerts - any or all of these." He said he would consider anything at

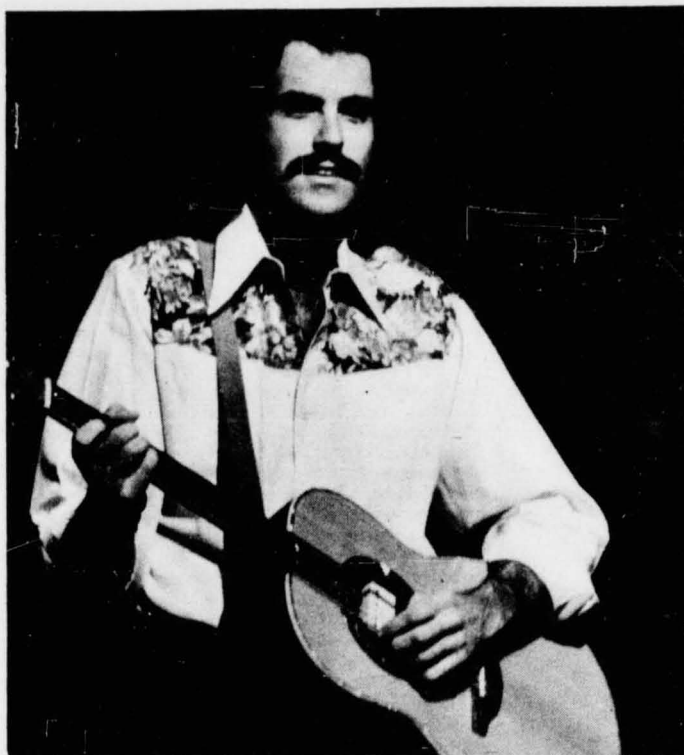


photo by Ciro Buonocore

With some interruptions in schedule, Joe Sharino continues to play locally at Fargo's in Mountain View, the Parlor in Campbell and the Albatross in Santa Cruz.

this point.

Free-time and privacy are also things Sharino values. "Being on the road for months on end does not appeal to me very much but I will do it if I have to," Sharino said, adding that, "I'm fighting not to have it

change my lifestyle."

"Privacy," he said, "you have to guard it with your life."

Although Sharino has achieved some measure of success, as his Spanish style home overlooking the ocean at Aptos would at-

test, he said he doesn't really know about success because, "I haven't been there yet."

He does know, though, that his role models aren't too good when he reads about the careers of Janis Joplin and Jimi Hendrix.

But Sharino does have something that he calls "a stabilizing influence amidst this type of career" - being a Christian.

Raised as a Catholic for 18 years, he found inconsistencies between Catholicism and the Bible, like when the Pope said Catholics couldn't eat meat on Friday. "Nowhere in the Bible does it say that," Sharino said.

"I had to believe in one or the other and decided the Bible had been around a lot longer than Catholicism," he said.

He attends a Bible church regularly that is essentially non-denominational.

He said he believes that the Bible and its beliefs should, ultimately, get credit for "my music and this house."

Besides being talented, Sharino has a smile that will "knock your socks off" - and the women like him. How does he deal with this phenomenon of having women always approaching him when he entertains?

"When it was first happening, I went through this huge ego trip, it's everyman's dream."

But he realizes now, "Maybe they love what they think you are - you just represent something. It's part of the job, it's nice, not bad, but you have to be on the right road about it or you're going to get all

weird."

In light of all the feminine homage, Sharino said he still prefers the steady monogamous relationship he has with one woman.

All in all, the bottom line for Sharino's success is his ability to entertain; the audience loves the show, Sharino and his band love doing it, and a good time is had by all.

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'Aretha' continues soulful brilliance

by Greg Miles

The name Aretha Franklin conjures up images of emotion, intensity and fire; the pure essence of quality known as soul.

Franklin has an incredible two dozen gold

definitive version of the Doobie Brothers' "What a Fool Believes," the revival of Otis Redding's "I Can't Turn You Loose" and new tunes such as "Come To Me," "Take Me With You," "Whatever It Is," "Love Me Forever" and "United Together," all of which display the Franklin power in its entirety.

In the album's two best songs, "United Together," and "Come To Me," Franklin's creative skills become increasingly evident.

The first displays the joy she feels from being united with that special someone who it takes a lifetime to find. The latter displays the pain she feels when her lover tells her that he's leaving.

In this album, Franklin shows the power she has to roll gospel and soul into one and produce some of the

most unique love songs ever produced.

The rest of the album is pieced together with a variety of love songs which display Franklin's talents clearly.

Each of the remaining singles seem to create the images of love and pain that will put the listener into deep thoughts about

the complexities of everyday relationships.

Since Franklin has continued to improve her soulful talents that have produced many gold record albums and numerous Grammy Awards throughout her career, there isn't any reason that her new album "Aretha" shouldn't continue to

produce those million dollar sales that have made her the "Queen of Soul" for the past 15 years.

Review

records and an astonishing 10 Grammy Awards, acknowledging herself as an outstanding and brilliant interpreter and creator of music.

Franklin has been known to fans and critics alike as the "Queen of Soul" for the past decade and a half. Her contribution to contemporary music is undeniable.

Franklin has recently released an album entitled "Aretha." Highlights on this album include a

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Devo: fading into mediocrity?

by Tom Mays

At one time, not too long ago, Devo emerged inconspicuously from the Midwest with an avant garde form of modern music that seemed to border on the edge of success.

Disgruntled music fans finally had an unusual alternative, something to pull them out of an inventive drought that began to plague the commercial rock scene.

Although Devo music was unorthodox and ex-

the listener into oblivion, a special place where no one really cares what anyone else thinks.

Devo is also known for their nonsensical lyrics.

The songs project images of absurdity, vulgarity, immorality and occasionally make some superficial comment on society or on some pseudo-Darwinian theory of evolution.

Their new album is no

girl you want."

"Whip It," one of the few Devo songs that has been played with any amount of regularity on local radio stations, offers lyrics that can be socially harmful if taken seriously.

"It's not too late/To whip it/Whip it good."

Lead singer Mark — who, like other band members, does not offer a last name — barks out his orders like a sadistic

While their lyrics are strange and often subliminal, their musical style is still quite simple.

Most of the songs on the new album stop abruptly, unlike other studio songs that fade out so slowly it is hard to stay awake.

It is a nice touch to add to a beat that is jumpy and spastic, and an excellent device to keep one perpetually off guard.

Occasionally, their keyboards and synthesizers compliment the songs and add that special touch of lunacy that makes the listener want to jump up and down like a tangled puppet on a string.

In many cases, however, the synthesizers would seem much more appropriate in a cheap science fiction film that no one goes to see.

Mark has a high, restrained voice that falls far short of actual talent.

Most of the time, he sounds as if he is reciting an oath in a nervous, alien-like monotone.

Regardless, his voice is actually what brings the strange, whipping extraterrestrial noise down to earth.

What Devo displays on their new album is that they can be just as stuffy and commercial as the next band.

The album art is true to form, however. If the songs appear to be middle-of-the-road and sterile, the cover photo somewhat makes up for the bland musical effort.

"Freedom of Choice" is a relatively mediocre album for Devo, and one that will soon be forgotten.

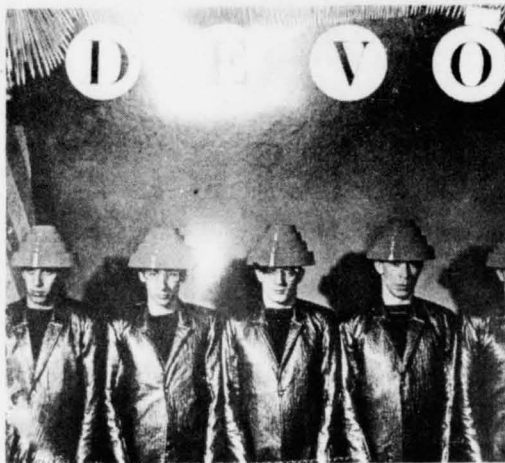


photo by Ciro Buonocore

exception.

On the opening song, "Girl You Want," a hard-up, love-starved man gets sensually bombarded by the sight and smell of a femme fatale.

"Look at you with your mouth waterin'/Look at you with your mind spinnin'/Why don't we just admit it's all over/Just the

military colonel attempting to break in some new recruits.

The fast-paced beat is catchy, but the blunt and vulgar connotations of the words sound a bit sour and repulsive.

Devo does not utilize any stinging lead guitar solos or heated drum rolls to carry their songs.

Instead, band members mechanically pluck strings, hit keys and press buttons with just enough frequency and rhythm to make the audio impulses flow methodically.

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Woody Allen's newest movie 'bleak' comedy

by Jackie Rae

Woody Allen seems to be experiencing a personality crisis, and neither he nor his new movie "Stardust Memories" seem able to transcend it.

Die-hard Woody Allen fans will still find much to excite them in his latest effort. But others will be lost in this obvious effort to transcend "the funny movie."

One thing is clear: Allen is determined to be a serious film-maker and we had better get used to it.

In "Stardust Memories" he has made an effort at blending his gift for humor with his obsession with the darker side of life.

There are some wonderful scenes in the movie that weave these two themes together. In one, Allen tries to reassure his desperately neurotic girlfriend (Charlotte Rampling) while dressed in a friar's costume. In the background we see two nuns doing a song-and-dance routine.

He uses this kind of style all through the film. However, the overall effect of the film is bleak. Funny lines are interwoven with oppressive black and white photography, distorted wide-angle facial shots and strange mural backdrops.

The main character, Sandy Bates (Allen), is a highly successful film-maker who is hounded throughout the movie by ravenous fans who all want a chunk of his celebrity hide. Sound familiar?

The problem is that the movie treads a thin line between satire and sour grapes. Allen seems to be getting even for all the flack he garnered for his attempt at

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tragedy in "Interiors."

Nowhere in the film is there a fan who is not neurotic, greedy, callous or ugly (faces that would fascinate Fellini).

Bates is being honored at a film festival in an eastern resort town. In a surrealistic opening scene, he boards a train to the summer resort. All of the passengers resemble the cast from the "Night of the Living Dead."

Bates is overwhelmed by the sobriety of the people on the train. He looks out the window and spots another train on the next track filled with beautiful people laughing and drinking champagne.

He tries in vain to get the conductor to exchange his ticket as the train pulls away. This, it appears, is the story of Bates' life.

At the film festival, he is attracted by a moody violinist called Daisy (Jessica Harper), who goes with a film teacher from Columbia University. Aside from his French girlfriend Isobel, Daisy is the only person Bates can relate to. Never mind that she has lesbian tendencies and the sense of humor of Sylvia Plath.

Isobel, on the other hand, is warm, loving and mature, an ideal woman by most anyone's standards. But Bates doesn't like what's good for him.

If you haven't figured it out by now, Bates is not a sympathetic character. Neither are any of the other characters in the film.

Although "Stardust Memories" is a flawed movie, it is obviously a transition for Allen. He has grown tremendously as a film-maker; this is evidenced by the powerful use of dark visual images to contrast with the comedy.

"Stardust Memories" proves that, ultimately, comedy and tragedy come from the same source.

But in spite of the funny lines, the depressing quality of the movie wins out. When viewers have forgotten the lines, they will still remember the dark images.

The final effect is to leave the observer with a sense of bleakness and no real understanding of what Allen was trying to do. Is he giving the audience a screening of his own exasperation with the dichotomy of life? If so, the ending undermines the rest of the film.

Much like a person who reveals something deeply felt and then attempts to cover it up as a big joke, Allen's ending is not convincing.

The ultimate test of an artist is to honestly reflect life. All of the funny lines and technical innovativeness of "Stardust Memories" can't make up for the lack of compassion that lies at the heart of it.



photo by Ciro Buonocore

John and Yoko: down to earth

by David Jacob

Don't be alarmed, but John Lennon's new album is Yoko Ono's new album as well.

It's called "Double Fantasy" on Geffen Records, and although it is not a new fantasy in sound (because it keeps that Lennon rock and roll beat), it is a collection of up beat music filled with some interesting lyric.

Unlike the recent Paul McCartney album, "McCartney II," this album shows a little thought and effort in the making.

It used to be said that the Beatles could have made a million dollars with a blank disc. McCartney might just as well have done that instead of experimenting with his music as a commercial venture.

Lennon offers much of his down-to-earth, New York City energy without many surprises, and he doesn't play on his popular name alone.

On the other hand, Yoko's "Every Man Has a Woman Who Loves Him" builds to a crescendo of heavy breathing

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and less than subtle orgasm. But, whether it was orgasm or art, or whether orgasm is art, it does not detract from the production.

She sings differently, but well, and does not sell-out the listener.

Yoko's shriek-like style helps promote some new adventure in what is obviously, to any follower, Lennon influenced.

But her lyrics are easily catchy in the song "I'm Moving On":

*"When you were angry you had love in your eyes
when you were sad you had dream in your voice
but now you're giving me your window smile
I'm moving on, moving on, it's getting phony."*

Although Yoko has a squeak in her voice that might persuade some people into making quick judgments about her unusual appeal, or lack of, she can become increasingly enjoyed as the listening continues.

The Lennon touch has never been flash and fiddles backed by lusty orchestration, but his rhythmic guitars are always exciting and not rusty from the idle years.

He has been living his life the way he wants to, and expresses this viewpoint in some of the "Fantasy" tunes.

If someone has been waiting a few years to hear from this Americanized, ex-Beatle, "Double Fantasy" is no disappointment.

The softer songs, though not filled with a Jackson Browne type drama, are contrasted nicely by some of the more wacky sounds one might imagine while strolling past the city lights.

Yoko's "Kiss, Kiss, Kiss" merges with the traffic of Times Square and then timidly bolts for space.

The last selection on side two contains the best Yoko song, "Hard Times Are Gone," while the cover emphasizes the inclusion of Lennon's hit tune "(Just Like) Starting Over." But the best Lennon is not so easy to pick, it's all good.

There is definitely a quality in Lennon's undertaking, not just a desire for uninspired quantity. That is a sign of his success.

Stevie's 'July' a true Wonder

by Jackie Rae

The irrepressible Stevie Wonder has been wooing American hearts and setting our feet to tapping for almost two decades now.

Some of us have measured out our lives in Stevie Wonder albums. "Hotter Than July" is the sizzling new release by the "Master Blaster" incarnate.

Rhythm, heart and joy seem to be second nature to Wonder, and this latest album is the best expression of

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those commodities that has come out in a long while.

This is an era when media saturation can make the inventive sound "old hat" in a few short years.

A talented artist can struggle for years to develop an original style, but after the ambitious record companies get a hold of him for a while, it's curtains.

They either hype him into the disco dust or abandon him for the latest trendsetter.

Stevie Wonder has suffered his share of neglect over the last few years as a result of the media blitz he garnered in the mid-'70s.

Maybe "Hotter Than July" is Wonder's best answer to that neglect. Fresh, soulful and above all exciting, the songs range from the rousing reggae of "Master Blaster," to the romantic torch-like quality of "Lately."

The album also includes a joyous "Happy Birthday" composition in honor of Martin Luther King's birthday.

In "Cash in Your Face," Wonder deals head on with the ugliness of racism.

*"I graduated from Howard U.
My job is paying good money too.
And if you check on my resume,
You'll find they all wanted me to stay.
But I know what you're gonna say,
I know what your bottomline is.
You might have the cash -- but you
can not cash in your face,
We don't want you living here."*

Classical concert

The SJSU Music Department presents its annual classical scholarship concert tomorrow night at 8:30 in St. Joseph's Church, 90 S. Market St.

The concert will be conducted jointly by Dr. Charlene Archibeque, director of choral activities at SJSU, and Joyce Johnson-Hamilton, conductor of the SJSU Symphonic Orchestra.

The program will feature Stravinsky's "Symphony of Psalms" and the "Magnificat" by Bach. Also slated are

Gabrieli's "In Ecclesiis" and Bruckner's "Te Deum."

Featured soloists include Jayne Coates, Deborah Gwaltney, Daneale Preshaw, Randy Cooper and Dan Hoggatt.

Admission to the concert is \$5 with an additional \$5 charge for the reception following next door at the San Jose Museum of Art, 110 S. Market St.

Tickets are available in advance from the SJSU Music Department and seating will be on a first come, first served basis.

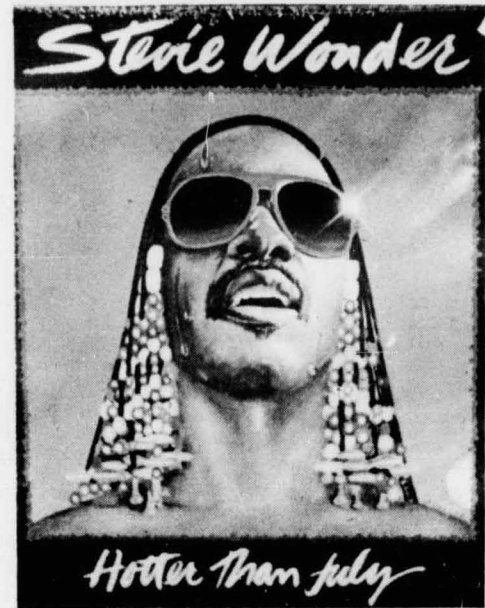


photo by Ciro Buonocore

Stevie Wonder has never been timid about addressing hard-hitting social issues that affect blacks. He has used his gifts to spread his optimism and faith in his people.

Over the years, Wonder has kept his integrity intact, both musically and philosophically, despite the commercial nature of the music business.

It is this quality, combined with his enormous talents, that will assure Stevie Wonder a permanent place in the elusive world of American fame.

Stevie Wonder will be appearing at the San Francisco Cow Palace on Dec. 5 and 6. Since both shows are sold out, an additional show has been scheduled for Dec. 8 at the Oakland Coliseum.

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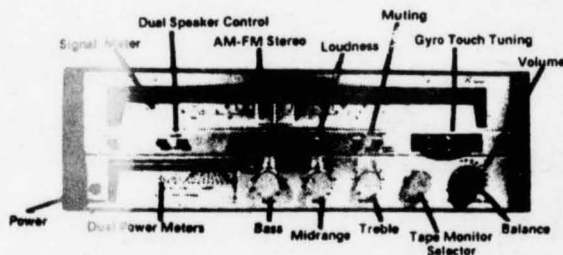
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